2013-2014 Season

Join us for our 2013-2014 Twin Cities season! Purchase a 3 or 4 concert package now and you'll save by not paying any handling fees and guaranteeing this year's prices! Avoid sold out performances and get first priority for reserved seating. Order today for the best seats!

A PLACE FOR US
Thursday, October 17, 2013, 7:30pm The Cowles Center in Minneapolis*
Saturday, October 19, 2013, 7:30pm Sundin Music Hall, Hamline University in St. Paul*
Sunday, October 20, 2013, 3:00pm Trinity Lutheran Church in Stillwater*
Thursday, October 24, 2013, 11:00am Colonial Church of Edina
Sunday, October 27, 2013, 3:00pm Saint Bartholomew Catholic Church in Wayzata

Home has various meanings for each of us—from where we were born to where we finally feel at rest. With world premieres by Sarah Kirkland Snider and Paul John Rudoi alongside works by Leonard Bernstein and Jean Sibelius, A Place for Us creates a compelling musical narrative about this universal search.

CHRISTMAS WITH CANTUS
Thursday, December 12, 2013, 11:00am Westminster Presbyterian Church in Minneapolis*
Friday, December 13, 2013, 7:30pm Chapel of St. Thomas Aquinas in St. Paul*
Saturday, December 14, 2013, 7:30pm Trinity Lutheran Church in Stillwater*
Sunday, December 15, 2013, 3:00pm Saint Bartholomew Catholic Church in Wayzata
Monday, December 16, 2013, 7:30pm The Cowles Center in Minneapolis*

Celebrate the season with “Scenes from the Nativity,” a program of music that honors each person (or animal!) in the familiar Christmas story. With the trademark Cantus blend of music old and new, this program includes “The Friendly Beasts,” “We Three Kings” and, of course, Franz Biebl’s beautiful setting of the “Ave Maria.”

DVOŘÁK: GOING HOME
Thursday, March 13, 2014, 7:30pm The Cowles Center in Minneapolis*
Saturday, March 15, 2014, 7:30pm Sundin Music Hall, Hamline University in St. Paul*
Sunday, March 16, 2014, 3:00pm Trinity Lutheran Church in Stillwater*
Thursday, March 20, 2014, 11:00am Colonial Church of Edina
Sunday, March 23, 2014, 3:00pm Saint Bartholomew Catholic Church in Wayzata

Drawing from the folk music of his Czech homeland and, later, the melodies of Native and African Americans, Antonín Dvořák created a legacy that helped define "home" through music. Cantus traces this lineage through Dvořák’s own works along with music that influenced him and the future generations of composers he inspired.

COVERS: A POP CONCERT
May 30, 31, June 5, 6 and 7, 2014, 7:30pm The Cowles Center in Minneapolis*

“the whipped cream and cherry atop their season” – Pioneer Press

Don’t miss the official start of summer as Cantus returns to The Cowles Center to cover more of your favorite pop hits. Always an audience favorite, Covers shows off a completely different side of Cantus.

Plus the return of...
ALL IS CALM: THE CHRISTMAS TRUCE OF 1914
December 19-22, 2013 Pantages Theatre in Minneapolis*

“...a classic to be repeated for years to come” - Star Tribune

by Peter Rothstein with musical arrangements by Erick Lichte and Timothy C. Takach

A co-production with Theater Latté Da and Hennepin Theatre Trust, All Is Calm recalls the remarkable World War I truce between Allied Forces and German soldiers in no man's land on Christmas Eve 1914.

(Please note: Priority seating [without fees] for All Is Calm is only available through Cantus with a 3 or 4 concert package. All Is Calm cannot be included as one of your package concerts. Single tickets go on sale through Hennepin Theatre Trust starting June 7.)

*Venues offering reserved seating are the Cowles Center, Westminster, Sundin, St. Thomas, Trinity Lutheran and the Pantages Theatre. Seating is general admission at Saint Bartholomew and the Colonial Church of Edina.

Order today for the best seats! Call 612.435.0055