



## CANTUS IS NOW ACCEPTING AUDITION MATERIALS FROM TENORS, BARITONES AND BASSES.

Founded in 1995, Cantus is a full-time, artist-led ensemble that performs over 75 concerts each year nationally, internationally and at home in the arts-friendly Twin Cities. Cantus offers full-time employment and benefits for singers in a healthy work environment that includes flex time for rehearsal preparation, guidelines for the amount of singing per day and a collaborative programming process. The repertoire spans all periods and genres, with a focus on standard male vocal literature, new commissions, world music and popular songs. The ensemble maintains a regular radio presence both nationally and internationally and has released 17 recordings on its own label. Cantus is committed to music education and as a result was awarded Chorus America's Education Outreach Award (2011). Cantus is a sustainable nonprofit organization with artist representation from Alliance Artist Management. Recent notable engagements include the White Light Festival at Lincoln Center, The Metropolitan Museum of Art, Kennedy Center, CalPerformances and "A Prairie Home Companion."

### employment details

- Compensation package includes a competitive, full-time salary with health and dental benefits and a 403(b) retirement plan with employer match.
- Annual contracts begin August 1, 2016 and are renewable.
- Flex time built in to learn music.
- Six weeks vacation per year.
- For additional benefits, please visit our [webpage](#).

### how to apply

**Please submit the following by January 2, 2016:**

- Application form (visit [cantussings.org/audition](http://cantussings.org/audition) to download)
- Headshot
- Resume
- Collection of recordings (mp3 format):
  - At least two (2) varying vocalises of your choice;
  - Three (3) solo repertoire selections. At least one must be an aria. At least one must be in a language other than English.

- Email materials to [audition@cantussings.org](mailto:audition@cantussings.org) or mail to Cantus, PO Box 2379, Minneapolis, MN 55402
- Finalists will be contacted by January 15, 2016 for a live audition in Minneapolis on February 26, 2016.
- For more information go to [cantussings.org/audition](http://cantussings.org/audition) or email [audition@cantussings.org](mailto:audition@cantussings.org)

Cantus appears on [NPR's Tiny Desk](#) series

Cantus presents ["The Four Loves"](#)

Cantus selections available on [SoundCloud](#)



### vision

Cantus gives voice to shared human experiences.

### mission

Cantus engages audiences in a meaningful music experience and ensures the future of ensemble singing by mentoring young singers and educators. Cantus was founded on the ideals of collaborative music-making: artists and staff work together to reach new levels of artistic excellence, innovation and audience engagement.

### the cantus experience

*"Cantus is an environment which really encourages musical exploration and wants people to push their boundaries and find new ways of doing things... we're trying to create art and something that's lasting beyond this group."*

– Joe Shadday (Tenor)

*"What is central to our identity is our chamber ensemble model. Cantus is a singer-led chamber ensemble. There is no director. We really do all work together to create this product and that's unique to Cantus. We really cherish the opportunity to enjoy this much artistic agency every day."*

– Paul Scholtz (Tenor)

*"For sheer vocal finesse and sophistication, the nine men of the Cantus vocal ensemble are nearly unrivaled."*

– StarTribune