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**FOR RELEASE:** August 17, 2018

**Cantus and Lorelei in Concert**

Thursday, September 20 at 7:30 p.m.

Ordway Concert Hall

Ordway Center for the Performing Arts

345 Washington Street, Saint Paul

Tickets: \$30-\$55

Box Office: [www.ordway.org](http://www.ordway.org) or 651-224-4222; Groups: 651-282-3111

Cantus Information: 612-435-0055 or [www.cantussings.org](http://www.cantussings.org)

**Separately and together, Cantus and Lorelei will offer the best in  
vocal chamber music**

*On stage for one night only September 20 at the Ordway*

(Minneapolis; August 17, 2018) – Building on the success of the past two seasons’ collaborative concerts with Chanticleer and Sweet Honey in the Rock, [Cantus](#) welcomes the nine women of Boston-based [Lorelei](#) for an unforgettable evening of superlative music. The one-night-only event takes place Thursday, September 20 at 7:30pm at the Ordway Concert Hall in St. Paul.

Featuring two of the country’s leading vocal ensembles, the partnership will offer separate sets by Cantus and Lorelei, as well as portions with the groups joining forces to showcase the very best in vocal chamber music. Some highlights of the all-voices repertoire include “Salvation is Created” (P. Chesnokov), “The Cloud-Capp’d Towers” (R.V. Williams), “Abendlied” (Rheinberger) and Eric Whitacre’s “Sleep.”

Acclaimed worldwide for its trademark warmth and blend, the eight-man vocal ensemble Cantus is widely known for its innovative programming and engaging performances. *The Washington Post* has hailed Cantus’ sound as having both “exalting finesse” and “expressive power,” and refers to the “spontaneous grace” of the Twin Cities-based ensemble. Similarly, Lorelei is an all-professional vocal ensemble, comprising nine women whose expertise ranges from early to contemporary repertoire, and whose independent careers as soloists and ensemble singers across the globe lend to the rich and diverse vocal palette that defines the ensemble’s thrilling delivery of “exact, smooth, and stylish” programming (*Boston Globe*). Heralded for its “warm, lithe, and beautifully blended” sound (*New York Times*), “impeccable musicality” (*Boston Globe*) and unflinching display of the “elegance, power, grace and beauty of the human voice” (*Boston Music Intelligencer*), Lorelei is recognized nationally for its bold and inventive programs that

champion the extraordinary flexibility and virtuosic capability of the human voice.

Tickets to the Cantus-Lorelei Concert are \$30-\$55 and are available at [www.ordway.org](http://www.ordway.org) or at 651-224-4222.

The pre-season concert will introduce new singers to Cantus audiences: Tenor **Alberto de la Paz** from Guadalajara, Mexico, who most recently lived in the Chicago area where he performed in several vocal ensembles and co-directed high school choirs and extracurricular choral and jazz vocal ensembles; and Baritone **Sam Kreidenweis**, who has worked with distinguished ensembles including Phoenix Chorale, True Concord Voices, Skylark Ensemble, Santa Fe Desert Chorale, the Irish group Anúna, and sung for world-renowned conductors and composers. Also, subbing for Paul Scholtz for the first half of the 2018-19 Season will be Indiana-based tenor **Gregório Taniguchi**, who is recognized for his compelling performances of various styles of music by utilizing conventions of the Western “early music” tradition.

### **About Lorelei**

Under the direction of founder and artistic director Beth Willer, Lorelei has established a remarkable and inspiring artistic vision, curating culturally-relevant and artistically audacious programs that stretch and challenge the expectations of artists and audiences alike.

Lorelei has commissioned and premiered more than 50 new works since its founding in 2007, while also exposing and reinventing early works of the Medieval, Renaissance and Baroque repertoires. Driven by their mission to advance and elevate women’s vocal ensembles and enrich the repertoire through forward-thinking and co-creative collaboration, Lorelei partners with established and emerging composers to create new works that point toward a “new normal” for vocal artists, and women in music.

Based in Boston, Lorelei frequently joins forces with local artistic organizations to enrich the city’s vibrant music scene. Collaborating ensembles include the Boston Symphony Orchestra, Tanglewood Music Center, A Far Cry, Boston Modern Orchestra Project, Odyssey Opera, Grand Harmonie, Boston Percussion Group, and Juventas New Music. In addition to its work in and around Boston, Lorelei maintains a national touring schedule, enjoying performances on numerous concert series, venues, and institutions across the country. Appearances include Carnegie Hall, the Metropolitan Art Museum, Isabella Stewart Gardner Museum, Tanglewood Festival of Contemporary Music, Trinity Wall Street, Five Boroughs Music Festival, Rockport Chamber Music, Chamber Music Columbus, Duke Performances, Schubert Club of St. Paul, Louisville Chamber Music Series, Monadnock Music Festival, Kent Hall Masters Series, and guest appearances at state and national conferences. Educational residencies have included work with young artists at Harvard University, Bucknell University, Yale University, Duke University, Macalester College, Pittsburg State University, Mount Holyoke College, Hillsdale College, Keene State College, Pennsylvania Girlchoir, Connecticut Children’s Chorus, and Providence Children’s Chorus.

### **About Cantus**

Recognized for their artistic excellence and musical versatility, the eight members of Cantus rehearse and perform as chamber musicians, working without a conductor or music director, allowing audiences to experience a direct connection to the singers. Committed to a *cappella* presentation of significant music, Cantus is renowned for adventurous programming spanning many periods and genres, including newly commissioned work. The ensemble enjoys a

vigorous schedule of international touring, concerts in its home of Minneapolis/St. Paul, educational outreach programs and recording.