



Impact **Report**

2024-25

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cantussings.org

Letter from our Executive Director

Shelley Quiala



At a time when many arts organizations face difficult choices due to shrinking audiences, Cantus welcomed the largest concert attendance in its history. In a season of financial uncertainty across the arts, we achieved record contributed revenue.

The artists toured to 14 cities in addition to a robust performance season at home in Minnesota, performing over 60 concerts, and inspired singers of all ages through workshops and mentorship that sharpened skills and changed lives. Our reach also grew globally, streaming concerts into homes across 47 states and 15 countries, expanding on a digital model launched just four years ago.

Along the way, we deepened our community connections, singing of music and memory with the Crosstown Giving Voice Chorus and celebrating queer love letters through history with the Quatrefoil Library. We spent an entire year in residency with the singers at Minneapolis Southwest High School and hosted a state-wide Tenor Bass Festival in Grand Rapids, MN in partnership with the American Choral Directors Association of Minnesota. Our success is only possible because of the exceptional artists, talented staff, and devoted board who bring our mission to life.

Though Cantus is not immune to the challenges of our economic and political moment, this year affirmed something essential: our work resonates deeply in the world we are living in. As we continue to lead with collaboration and vulnerability, we invite you to join us on this journey. Thank you for being part of it. There has never been a more important time to connect with the fullness of one another's humanity than right now.

A handwritten signature in black ink that reads "Shelley Quiala". The signature is written in a cursive, flowing style.

Programming

Cantus' 30th Anniversary Season was a milestone year filled with bold storytelling, rich collaborations, and music that touched audiences across Minnesota. With concerts in venues from Stillwater to Plymouth, Rochester to Minneapolis, and Edina to Saint Paul, the ensemble lived out its mission and values of collaboration, excellence, and vulnerability.

The season opened with *Wanting Memories*, a moving exploration of music's power to connect with core memories. For this program, Cantus partnered with the **Crosstown Giving Voice Chorus**, whose mission is to create meaningful musical experiences for people living with dementia and their care partners.



In December, the beloved *Christmas with Cantus: Lessons and Carols* took on new resonance through a collaboration with poet **Chris Santiago**, whose evocative texts framed the music with reflections both intimate and universal.



Cantus joined forces with the GRAMMY Award–winning UK ensemble **The Swingles** at the Ordway in March, creating a transatlantic collaboration that celebrated vocal artistry at the highest level.

Later in the spring, *The Secret Letter* gave voice to stories of forbidden love, enriched by a collaboration with the **Quatrefoil Library**, Minnesota’s LGBTQ+ library and cultural hub. Through curated reading lists tied to the program’s themes, audiences were invited to connect more deeply with stories of love, longing, and resilience.

The ensemble also leaned into joy and connection with *Covers: Pure Funk*, reimagining the irresistible grooves of Stevie Wonder, Aretha Franklin, and Parliament alongside extraordinary instrumentalists. The season concluded with a summer chamber concert honoring Frank Sinatra’s *In the Wee Small Hours*, in collaboration with the virtuosic pianist **Nicole Pesce**, bringing timeless jazz standards to vivid new life.



Together, these programs marked the **most attended season in Cantus’ history**, a year that honored three decades of artistic excellence while affirming the ensemble’s mission to build community through collaboration, vulnerability, and the transformative power of music.

Tour

Cantus brought its signature sound and unique narrative programming to 15 cities across the US in the 2024–2025 season!



Education

The Cantus High School Mentorship program brought Cantus' collaborative music-making into Minneapolis Southwest High School for a yearlong residency, engaging around 100 students through masterclasses, side-by-side performances, and unique opportunities to champion student artistic voices.



The Cantus Tenor Bass Festival was a musical opportunity for high school tenor, baritone, and bass singers across Minnesota to join together for a day of music-making and community building. As clinicians, Cantus offered expertise on changed voice production, musicality, and collaboration. This year was hosted at the Reif Center in Grand Rapids, MN with 105 student participants from across the state.

Cantus spent the year mentoring Cantus Commissioning Competition winner, Simon Pearson. The result of this work is a piece that will be featured in the 2025-26 season concert, *Deep River*.



Community Engagement

In the community, the ensemble joined forces with singers from the **Travelers Actuarial Choir** in an engaging choral masterclass, collaborated seamlessly with the expressive voices of the **Choral Arts Ensemble**, shared the stage in a powerful performance alongside the renowned **National Lutheran Choir**, lent their voices to a moving performance at the **Alzheimer Foundation's Purple Gala**, and welcomed hundreds to free open rehearsals throughout the year.

Making Records

Cantus released two compelling albums during their 2024–2025 season on the Signum label: *Alone Together* and *Fields of Wonder*. Both albums showcase Cantus' exceptional vocal cohesion and interpretative clarity, offering listeners a profound musical experience that resonates with contemporary themes.



Alone Together

(Released January 17, 2025)

This album delves into the paradox of modern connectivity, exploring how technology can both unite and isolate. Featuring a diverse mix of composers—from The Beatles and Arcade Fire to Beethoven and Saint-Saëns—the album reflects on the tension between digital interactions and the human longing for genuine connection. As noted by WFMT, it offers “a musical hug to anyone needing a reminder that hope persists even in challenging times.”

Fields of Wonder

(Released July 25, 2025)

Anchored by the rediscovered song cycle by Margaret Bonds, set to Langston Hughes' poetry, this album presents five multi-movement works, including four world premieres. The compositions by Jean Cras, Gavin Bryars, Melissa Dunphy, and Griffin Candey explore themes of change, growth, acceptance, and renewal. As described by Musical America, the album “explores the interplay between authors and musicians with works that represent the journey toward a truer self.”



Breaking Records



Includes tickets for online & in-person home concerts and the collaboration with The Swingles.

In-person ticket sale growth **11%**

Streaming ticket sale growth **11%**

In-person subscriber growth **44%**

Streaming subscriber growth **134%**

Ticket Buyer Demographics

15 foreign countries
47 states
196 Minnesota cities

Open Rehearsal Attendance

291 people in FY25
134 people in FY24
117% growth

Pay-What-You-Can Tickets

5% of in-person ticket buyers choose to pay for a ticket less than asking (530 tickets)

40% of streaming ticket buyers choose to pay for a ticket less than asking (995 tickets)

\$5 student tickets sold (152)

\$36,508 invested in audience accessibility through flexible pricing

Social Media

Cantus has experienced remarkable growth across all social media platforms this year. Facebook followers climbed from **53K** to **84K**, Instagram skyrocketed from **4.6K** to **36K**, and TikTok saw a surge from **2.3K** to **44K**, reflecting the ensemble's expanding reach and influence.



Celebrities, They're Just Like You

Their artistry has also captured the attention of notable figures across film, literature, and music. These responses underscore Cantus's unique ability to move audiences, connecting with both longtime fans and new listeners worldwide.

Spike Lee



"Beautiful."

*"Wow wow wow wow!!!!
Most beautiful composition
ever with one of the most
amazing renditions of it
ever. Thank you!"*

Tingsek



Al Di Meola



*"I absolutely love this!
Enchanting!"*

*"Stunning! I'm going to
play this for my daddy
(Brian Wilson of The Beach Boys)."*

Carnie Wilson



Jonathan Mabery



*"This is exquisite! The phrasing gently
amplifies the complex emotions implied
by the lyrics. Bravo!"*

Donors

The singers, staff, and Board of Directors of Cantus thank you for your support of Cantus. Your contributions ensure that we continue to provide artistic and educational enrichment to our community here in the Twin Cities and beyond. Thank you to the following donors for making all that Cantus does possible through giving voice to shared human experience. The following list honors our donors making gifts recorded from August 1, 2024 – July 31, 2025.

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Phyllis and Skip Messenger
Carolyn and Chuck Meyer
Heather Meyer
Margaret Michaelson
John Michel
Holly Middleton
Rochelle Milbrath
David Miller
Kay Miller
Deborah L Miller
Henry Mindlin
James Miner
Lynda Minnick
Charles Mishek
Charlie and Dudley Mishek
Martha Mitchell
Patricia Moe
Curt Moe
Betsy Elizabeth Moore
Mary Moran
Maryanne Moren
Pam and Mark Moret
Linda and Joe Morey
Tom Mullon
Sarah Musco
Becky Myrick
Robert and Phyllis Narveson
Pat Nash
Lawrence Kalina and Marilyn Nelson
Kylar Nelson
Mary M. Nelson
Rosalie Nelson
Elizabeth Nelson
Gary Nereson
Martia Newell
Linda Nielsen
Erin Nolan
Harriet Noreen
David Nyberg
Anne and Steven Olinger
Vicki Olson
Mary K Olson
Melissa Olson
Sawyer Olson
Kathy Opland
David Osberg
Barbara and Dick Owens
Jean and Doug Parish
Janet L. Houck and Ronald G. Parker
Peter Parshall
Paula Patineau
Anna Payne
John Pearson
Allen Perriello
C Perszyk
John Peters
Ann Peterson

Mary L. and Craig Peterson
Paul Zorn and Janet Petri
Lisa Picatti
Anne Christin Pieck
Karoline Pierson
Charlie Platt
Janet Powell
Ryan Prins
Marti Puff
Cole Puffer
Ginny Quattlebaum
Kathleen Ann Quick
Christine Radel
Mary Rains
John and Barbara Rasmus
Laura Rathe
Rachel Ratner
Barbara and David Raymond
Martha Reed
Jeff Reed
Kate Reidy
Jim Reininger
Sandra Reishus
Lori Ricke
Jane Riley-Koll
Matt Rivard
Nancy Robillard
Susan Roeder
Paul Rog
Patti Rogness
Robert Roos
Kathy Rootham
William Roper
Marion Rova
Rachel Roverud
Kathryn Roys
Lynda Ruce
Julia and Max Salzman in memory of
Larry Salzman
Darlene Sand
Eleanor W Sandford
Sheryl Saterstrom
Greg Sauve
Kathy Schlick
Jeffrey Schneider
Justin Schoenherr
Steven Sedlacek
Richard and Linda Seime
Joseph Sevick
Susan Sevier
Mary Shamrock
Steve Shellenbaum
Justin Shireman
Sherry Sinclair
Kathi Small
Lynnette Smith
Norma Solstad
Thomas Sommerfeld
Susan Specker
LeAnn Stein and Jack Stamp

Charles Steier
Melissa Stone
Goldie Stopek
Bill Stout
Karen Stout
Dorothy Strickler
Dan Sullivan
Janice Sunderland
Stephen and Joann Hall Swenson
Jill Swenson
Deb Tetzlaff
Sandra and Dan Thimgan
Marcia Thoen
David D. Thompson
Pat Tieskoetter*
Deborah Liang, Matthew Tillotson
Dennis Tkach
Joanne Tramel
Ellen Turpin
Carol Upham
Michele Vaillancourt
June La Valleur
Tryg Velde
Inga Velde
Andrea Venci
Yulia and John Vinnytska-Kvamme
Judith and B. Richard Vogen
Thomas Jonas and James Walerius
Karen Walkowski
Sonja Wall
Daniel Wanamaker
John Ward
Charles Weber
Jill Weiss
John Welckle
Monica Westerlund
Pamela Wheelock
Bill White
Richard Wiebelhaus
Karl Wielgus
Judy and Robert Wilhelm
Dianne Willer-Sly
Mary K Willert
Martha Williamson
Sue Wiltgen
Mary Windberg
Kimberly Wolken
Doris Wong
Susan Woodhall
Peter and Sue Wyckoff
Sue Yoder
Leah Yotter
Lisa Zahn
Enrica Zaidman
Eugenie Zarling
Patricia Hagen and Thomas Zelman
Elizabeth Zeno
Stephen Zimmermann
Birgit Zotta

SPECIAL EVENTS

IN-KIND SUPPORT

Cantus Arc (\$10,000+)

Wendy Dayton

Benefactor (\$5,000-9,999)

Anonymous

Mary and Bruce Bean

Sandra Davis

Rick and Linda Glasgow's

eLJay Foundation

John Fishpaw and Kim Krohn

Partner (\$2,500-4,999)

Doug Affinito

Julie Andrus

Jane M Confer

Patricia and Patrick Day

Jim Dorsey and Dee Gaeddert

Lloyd and Karen Kepple

Steve Coleman and Karen Koentopf

Frank Stubbs and Tom Lee

Nancy and Richard Nelson

Wendy Ott

Anita and James Platt

Bob and Sally Purvis

Connie and Lewis Remele

Timothy and Kim Taylor

Chris and Jill Westermeyer

John Wheelihan

Patron (\$1,000-2,499)

Lance Ihinger and Mary Adamski

Tom Arneson

Michael and Barbara Barnes

Elisabeth R. Bennett

Jane R. Blanch

Barbara Ann Brin

Peggy Burnet

Edward and Sonja Cheng

Elisabeth Comeaux and Dan Dressen

Kathy Howell

Holly J Kellar

Norma Mannix

Peter and Karla Myers

Dick and Marit Nowlin

Kathryn Quaintance

Jeff Reed

Anne Pfankuch and Mark Spurr

Michael and Janet Wagner

Advocate (\$500-999)

Tom Hoch and Mark Addicks

Kathleen R. Adix

David and Sue Astin

Nan Bailly

Tony & Tammy Christopher

Doug and Ruth Crane

Patty Schmitz and Alex Dietz

Elizabeth Cannon and Steve Erdahl

Wendy Holmes and David Frank

Greg Scholtz and Elizabeth Fulford

Scott Helgeson and Laura Preves

Family Fund

James and Leane Hewitt

Jack and Marcia Hill

Mary E Kautto

William & Patricia Litchy

Emmanuelle and Kunal Mehta

Doug and Cindy Lou Merrigan

Judith and David Nordan

Chichi Steiner and Tom Rassieur

Martha Reigel

Steven K. Lovick and Sharon Rossing

Linda and John Satorius

Doris and Steve Schmaltz

Jeff and Mary Scott

Richard and Linda Seime

Katie Selby

Dick and Carolyn Shell

Dr. J. Patrick and Linda M. Smith

Bob and Janet Tollund

Randall and Janet Warren

David Wedel

Enthusiast (\$250-499)

Tamara Allen

Mary Ann Aufderheide

David Bjork and Jeffrey Bengtson

Larry J Brandts

Carla Carlson

Peggy Crosby

John J Feigal

Katie and Erich Gabriel

Barb and Jim Hameister

Bev and Art Hefte

Karen Helland

Beth Hesla

Dale and Pat Hildestad

Meredith Howell

Joyce Jensen

Penatete Junker

Kay Kulp

Al Kvaal

Alice P. League

Diana J. Leland

Barbara Mauk

Diane Rovang and Bob Nordin

Sarah Nowlin

Debra and Phillip Palmquist

Terry McEowen and Rick Polenek

Laura Preves

Barbara and Bill Read

Jacque Ridgway

Nancy Gaschott and Mark Ritchie

Merrell Peters and Anne Russell

Linda Saveraid

Sally Sawyer

Linda and Paul Schelin

Ginger Sisco

Susan Specker

Richard Sutherland

Barbara and Vincent Thomas

Rebecca Waller

Diana and Steve Warner

James Barnett and Gregory A. Weber

Supporter (\$100-249)

Ginny Allen

Jeanette P. Andersen

Kathy and Jim Andrews

Mark Arneson

Jill and Kerry Audette

David Bennett

Lynn C Boldt

Linda and John Brose

Julie Chirhart

Gail Clements

Cheryl Colby

Nan Corliss

Kay M. Costello

Sandra Demland

Linda Eckman

Gerald* and Catherine L Fischer

Donna Floyd

Carolyn Folke

Clare Fossum

Pat Fournier

Diane Frogig

Lisa Fulton

Leland and Beverly Gehrke

Karen and Robert Gerdes

Theresa M. Gienapp

Charles Giffen

Arlene Goter

Gayl Gustafson

Virginia Halloran

Judy and Leonard Haseman

Linda Hayen

Anna Hepso

Julie Honebrink

Joan Jemison

Jill Johnson

Adele Kaufman

Jon Kietzer

Anne St. Martin Klueh

Jeff and Beth Kreidenweis

Kathryne Kuhns

Gary Larson

Holly Lewis

Winifred Lilly-Taylor

Kathy and Marc Manderscheid

Laura Mattson

James Maurer

Carolyn and Chuck Meyer

Jill and William Middlecamp

James Mikos

Susan Murray

Tamra Nelson

Eileen Nelson

Brian and Angela Newhouse
 Linda Nielsen
 Linda Osland
 David and Judy Ranheim
 Christine Roehler
 Martha Schermer
 Rebecca Scholtz
 Clare Scholtz
 Paul and Marie Scholtz
 Roger and Carol Sheldon
 Beth Shipway
 Jan Ingrid Smaby
 Peggy Spaeth
 Stephanie Stoessel
 James and Merrie Stolpestad
 Janet Triplett
 Judith and B. Richard Vogen
 Molly Voita
 Amanda Weber
 Damaris Wescott
 Jill Wroblewski
 Sue Yoder
 Zara Zanussi

Friend (\$1-99)

Louise and Lenny Anderson
 Kathleen Anderson
 M Beau Beckham-Shirey
 Michael Behnke
 Ramona and Bernie Benson
 Bruce Berry

Carolyn L. Bevan
 Michelle Bohlander
 Thomas Odendahl and Mary Boom
 Renee Byrd Carlisle
 Sandy Danforth
 Karin P. Denison
 Michael and Laurel Dercks
 Dorothy Vawter and David Dudycha
 Phillip and Sheela Fishman
 Susannah Foster
 Joan Gacki
 Joan Riley and Jim Goodridge
 Phil and Ellen Griffin
 Lisa Haley
 Tricia Hall
 MaryAnn Hausmann
 Melissa Hayden
 Jean Orbison Van Heel
 Phillip Spohn and Mary Hickman
 Marty Hoag
 Marian Hoffman
 Fran Howley
 Jolene Hunter
 Glenda and Hugh Huston
 Karen Jacobson
 Pam and Don Jakes
 Thomas Kusnierek
 Karla Larsen
 Steven Levy
 Kelley Linqvist
 Don and Colleen Long

Teri Magdon
 Cheryl Mairs
 Olivia Mansfield
 David and Victoria Miller
 Betsy Elizabeth Moore
 Barbara Neal
 Lisa Neun
 Patty Bowler and Chris Oace
 Ruth Patterson
 Karen Prunty
 John and Barbara Rasmus
 Rita Regnier
 Mary Roetzell
 Mary Rosenau
 Janet Ryan
 John Rynders
 Barb Salisbury
 Kristine Sawyer
 Laura and Ron Schlatter
 Jan Schneider
 Jill Schostag
 Esther Shim
 Kathleen Stuebner
 Anne Walter and Mike Swift
 Barry Berg and Walter Tambor
 Alexandra Wigley
 Steve and Joy Wilson
 Lou Ann and Jim Wischnewski
 Susan Wiseman
 Donna and Mike Wolsted

CANTUS



LEGACY CIRCLE

Join us in celebrating 30 years of Cantus! We have launched our **Legacy Circle**, an opportunity for donors to make a lasting legacy and ensure Cantus' vitality for years to come. If you have included Cantus in your estate plan or would like to, we cordially invite you to join our Legacy Circle. Please know that by joining the Legacy Circle, you may remain anonymous and there is no minimum estate gift amount to join.

When Cantus sings, its artists stand in a semicircle or an arc so that they can share the responsibility of leading throughout a piece. The ensemble thinks of its supporters as another arc who help complete the circle of our organization. Without the support of our community of donors and audience members, Cantus could not continue to champion its work in fulltime, collaborative art-making that "gives voice to shared human experience by inspiring audiences through song and word, sparking new depths of understanding and empathy."



Cantus and the Southwest High School choirs.



Cantus warm-ups at Western Michigan University.



Backstage at the Ordway Concert Hall.
Which suit lining is your favorite?

Meet Cantus

Now entering its 31st season, the “engaging” (*New Yorker*) low-voice ensemble Cantus is widely known for its trademark warmth and blend, innovative programming and riveting performances of music ranging from the Renaissance to the 21st century. The *Washington Post* has hailed the Cantus sound as having both “exalting finesse” and “expressive power” and refers to the “spontaneous grace” of its music making. The *Philadelphia Inquirer* called the group nothing short of “exquisite.”

As one of the nation’s few full-time vocal ensembles, Cantus has come to prominence with its distinctive approach to creating music. Working without a conductor, the members of Cantus rehearse and perform as chamber musicians, each contributing to the entirety of the artistic process, creating programs that give voice to shared human experiences. As the *Minnesota Star Tribune* has written, “The main hallmark of the Cantus sound has always been sheer quality and an unbroken belief in the special way that vocal music has of warming and invigorating the human spirit.”

Cantus enjoys a vigorous schedule of national and international touring, in addition to home concerts in Minneapolis-St. Paul, Minnesota. Cantus has performed at Lincoln Center, Kennedy Center, UCLA, San Francisco Performances, Tanglewood and Bravo! Vail Valley Music Festival. Cantus also makes all of its home concerts available online. This pandemic-prompted innovation has brought the ensemble’s programs to audiences spanning 50 states and sixteen countries.

Cantus records for the UK-based Signum Classics label which has released the popular *COVID-19 Sessions*, *Manifesto*, holiday album *Into the Light, Alone Together* and *Fields of Wonder*. Cantus also has a deep catalog of recordings released on the group’s eponymous label.

Committed to the expansion of the vocal music repertoire, Cantus actively commissions new music and seeks to unearth rarely performed repertoire for low voices. Cantus

has received commissioning grants from New Music USA, the National Endowment for the Arts, Chorus America, American Composers Forum and Chamber Music America. In 2023, Cantus was honored with the Alice Parker Fund Award from Chorus America that recognizes the exemplary work of an ensemble that respectfully and authentically presents works incorporating Black and Latinx traditions and experiences. In line with Cantus’ ongoing commitment to fostering new works for tenors, baritones, and basses, the ensemble has partnered with composer and former Cantus bass Timothy C. Takach and Graphite Publishing on the Cantus Choral Series, distributing Cantus’ signature arrangements and compositions for ensembles everywhere to perform and enjoy.

Cantus has a rich history of collaborations with other performing arts organizations, including the Minnesota Orchestra, Saint Paul Chamber Orchestra, the Boston Pops, Chanticleer, The Swingles, Canadian Brass, Sweet Honey in the Rock, Lorelei Ensemble, Theater Latté Da and the James Sewell Ballet. The ensemble is heard frequently on both classical public radio nationwide and on SiriusXM Satellite Radio.

Integral to the Cantus mission is its commitment to preserve and strengthen music education in schools. Cantus works with more than 5,000 students each year in masterclass and workshop settings across the country and has been in-residence in 31 Minnesota high schools throughout their award-winning program’s 15-year history. The Cantus High School Mentorship program offers Cantus artists in-residence at one Twin Cities-based high school for the entirety of the school year. Cantus has also broadened its work by launching a yearly, statewide festival in partnership with American Choral Directors Association Minnesota catered to high school tenor and bass singers. Additionally, the ensemble hosts a biennial Cantus Commission Competition to encourage the creation of new repertoire through cash prizes, a performance, recording, and potential publication of winning composers.



JACOB CHRISTOPHER
GRAPHIC DESIGN
MEMBER: 2016-present



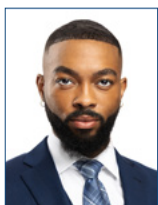
ALEXANDER NISHIBUN
MUSIC & MEDIA LIBRARIAN
MEMBER: 2019-present



PAUL JOHN RUDOI
PROGRAMMING
MEMBER: 2008-2016, 2023-present



PAUL SCHOLTZ
COMMUNICATIONS
MEMBER: 2015-present



ROD KELLY HINES
TOUR MANAGER
MEMBER: 2021-present



JEREMY WONG
EDUCATION
OUTREACH COORDINATOR
MEMBER: 2021-present



SAMUEL BOHLANDER-GREEN
PRODUCTION
MEMBER: 2013-present



CHRIS FOSS
STAFF COMPOSER
MEMBER: 2008-present

Staff



Board of Directors

2024-2025 Executive Officers

Brian Newhouse, *Board Chair*

Sandra Davis, *Vice Chair*
Chair and Founder, MDA Leadership Consulting

Chris Westermeyer, *Treasurer*
Vice President, Actuarial & Analytics, FCAS, MAAA, Travelers

Olivia Mansfield, *Secretary*
Director and Client Relationship Manager, Fischer Harbage and Associates, PLLC

2024-2025 Members

Krystal Prime Banfield
Vice President, Education Outreach and Social Entrepreneurship, Berklee College of Music

Elisabeth Comeaux
Director of Corporate and Foundation Relations, Minnesota Zoo Foundation

Lloyd Kepple
Partner, Fox Rothschild, LLP

Emmanuelle Mehta
Group Business Director, VML

Laurie Meyers
Vocal Music Teacher, South High School

Nancy Nelson
Chief Executive Officer and Managing Actuary, Cirdan Health Systems

Alexander Nishibun
Tenor, Cantus

Tee Phan
Talent Development Manager, Managed Hotel Division, Choice Hotels International

Frank Stubbs
Non-Profit Executive (retired)

Kim Hollingsworth Taylor
Chief Financial Officer, Walker Art Center

Barbara Thomas
Director, Strategy and Transactions, Ernst & Young

Jeremy Wong
Baritone, Cantus

Financials

Expenses Breakdown

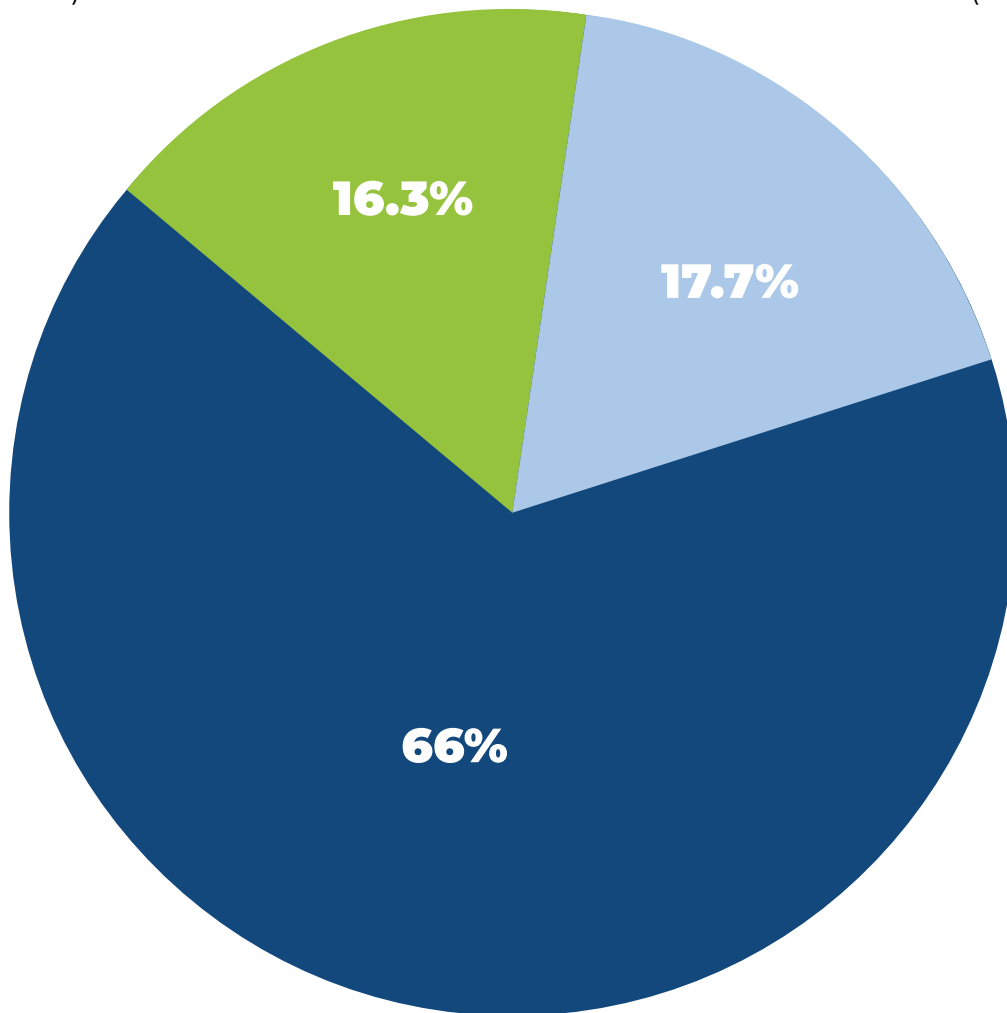
Total: \$1,478,532.72*

Development

(16.3%)

Administrative

(17.7%)



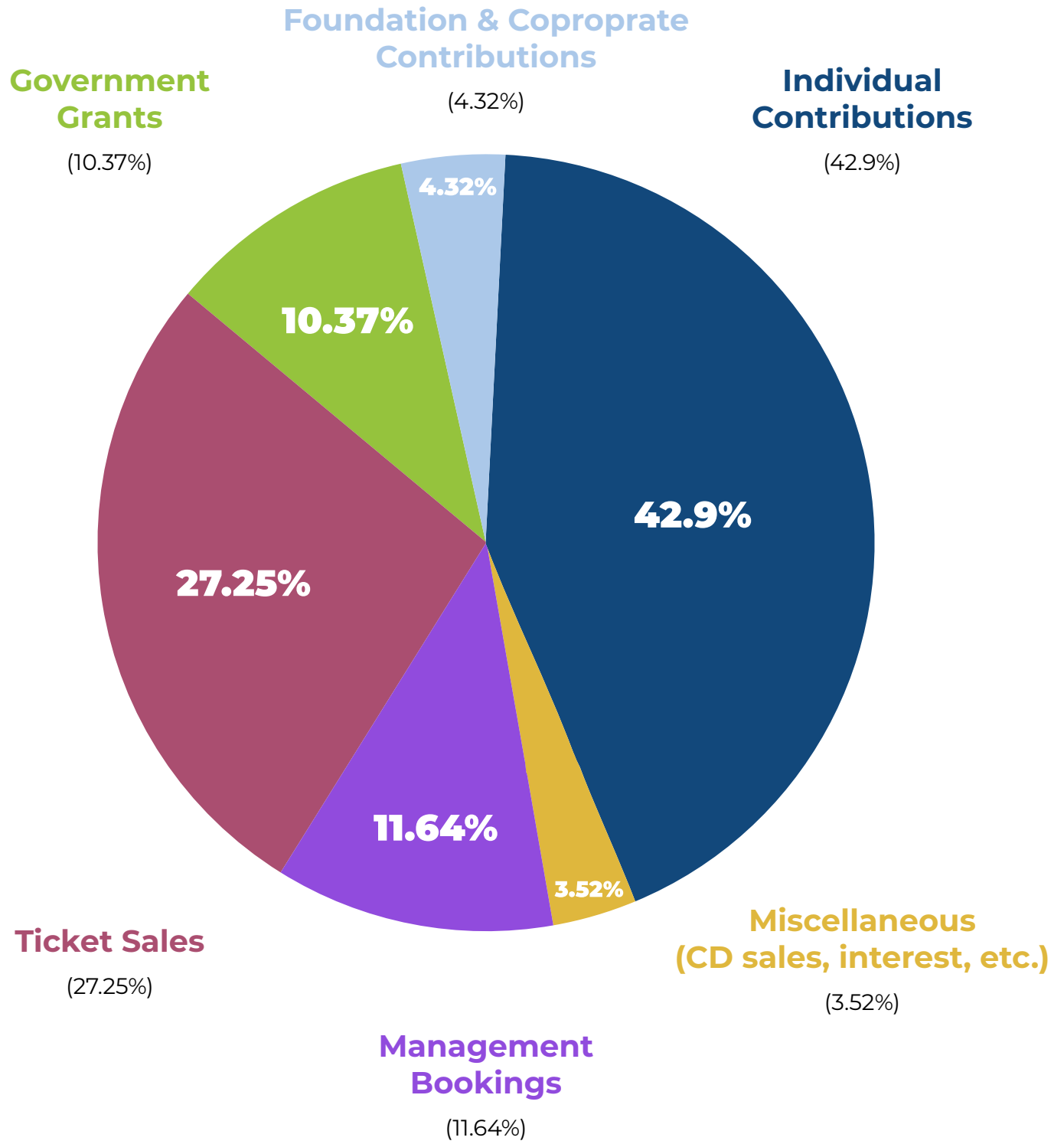
Programming

(66%)

*Cantus participates in an annual audit by an independent auditor. This report was prepared prior to its FY25 audit. If you have questions about financials, email executive director Shelley Quiala at squiala@cantussings.org

Revenue Breakdown

Total: \$1,487,751.88*



*Cantus participates in an annual audit by an independent auditor. This report was prepared prior to its FY25 audit. If you have questions about financials, email executive director Shelley Quiala at squiala@cantussings.org



FOR INFORMATION CONTACT

Cantus
(612) 435-0046
info@cantussings.org

CANTUS IS MANAGED BY

MKI Artists
(802) 658-2592
MKIArtists.com